

Angela Willcocks

EXHIBITIONS

Solo Museum

- 2002 *Thraxpat* Site specific installation High Museum of Art, Atlanta, Ga.
2001 *Zoo-a morphology* Paintings International Surgical Museum, Chicago, IL.

Solo Gallery

- 2008 *Weathered landscapes Paintings / multimedia*, Sandler Hudson Gallery, Atlanta, Ga.
2007 *Onomatopoeia* Interactive video tracking, Ruby Green Foundation, Nashville, Tenn.
2005 *7 Deadly Sins* Multimedia installation, Arts Space, Richmond, Va.
2004 *More Bubbles* Paintings, Thomasville Cultural Center, Thomasville, Ga.
2003 *Phattrax* Site specific installation, Cecelia Coker Bell Gallery, Coker College, S.C.
Blind Video Site-specific installation / multi media, VSA for the Arts, Atlanta, Ga.
In collaboration with visually impaired and blind community
Kelly's bubbles Paintings, Interfaith Center, New York, NY.
2002 *Zoology* Paintings, Sandler Hudson Gallery, Atlanta, Ga.
2001 *Wall drawings* Site-specific installation, Artemesia, Chicago, IL.
Zoo 2 Paintings Paintings, Ruby Green Foundation, Nashville, Ten.
Zoo a Morphology Paintings, Callenwolde Arts Center, Atlanta, Ga.
2000 *Zoo a Morphology* Site-specific installation Spaces Lab Cleveland, Oh.
1998 *New Paintings* Kiang Gallery, Atlanta, Ga.
New Paintings Swanson Cralle Gallery, Louisville, Ky.
Organic Expressions Paintings/sculptures, City Gallery East, Atlanta, Ga.
1997 *Works on Paper* Atlanta International Artist in residence, Red Light Café, Atlanta Ga.

Performance

- 2009 *Conflux* Art and technology festival for the creative exploration of urban public space. "Portable Projections", New York, NY (upcoming)
2008 *Body Art Disease Symposium*, UCLA Art I Sci Center & Lab, portable projections UCLA, CA
Guerilla Animations Chinatown Los Angeles, CA
2007 *Precocious Puberty* New Media, Portable projections, radio transmission, video and performance, internet Long Beach, CA
Soundwalk Projected animations, Long Beach, CA

Select Group Shows

- 2010 *Landscapes* Painting and video, Rialto, Atlanta, Ga.,
2009 *Citizen Tourist* Mexican Wood carvings, video. Torrance Art Museum, Torrance, CA
2008 *Anger, Vanity* 11th Festival of Experimental Media Arts. Freewaves LA. Hollywood, LA
2007 *Pillow Talk – Gunmummy* video animation, Ruth Buchman Gallery, Bergamont Station, Santa Monica, Ca.
2006 *From Chinatown to China 6" x80"* digital decal, Shengu Art Center, Nanjing, China
Strings attached Video animation. Ruby Green Foundation, Nashville, Ten.
Onomatopia Video tracking, Interactive new media + animations, UCI, Irvine, Ca.
2005 *Summer Show* Paintings, Carl Berg Gallery, Los Angeles, Ca.
Women in the Arts 7 Deadly Sins, video installation, Spruill Center, Atlanta, Ga.
2004 *Back from Spaces Lab* Site-specific installation/animations, Spaces Lab, Cleveland, Oh.
Orange Alert Site specific animations. Mobile Museum of Contemporary Art, Mobile, Al.
Running Rampant Site-specific installation, Fe Gallery, Pittsburgh, Pen.

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- 2003 *Fresh Materials* Site specific installation, UICA, Grand Rapids, Mi.
Trapthax Modular travelling installation, Memphis, TN
Schpubbble Multimedia installation, Artwalk, Lennox Mall, Atlanta, GA
- 2002 *Georgia Triennial*, 4 individual site specific installations, City Gallery East, Atlanta, GA
Telfair Museum of Art, Savannah, Ga. Museum of Arts and Science,
Macon GA Museum of Art Albany GA., Curator - Louise Shaw
Join the Dots Video animation, Ruby Green Foundation Nashville, TN
Memorial 200 reconstructed war cards, Spurill Arts Center, Marietta, GA
Foreign agenda International artists of Atlanta, Sun Trust Bank, Atlanta, GA
Unnatural Natural Beauty Pop-a-derm installation The Contemporary Arts Center, Atlanta, GA
Un/natural selection Outside installation / site-specific, Chastain Gallery, Atlanta, GA
- 2001 *Georgia Biennial* Site specific installation The Contemporary Arts Center, Atlanta, GA
Hardware Animation, Eyedrum, Atlanta, GA
Index Self-documentation into the 21st Century City Gallery East, Atlanta, GA
- 2000 *Great Southern Art*, Painting, Royal Sydney Show, Sydney, Australia
Outback Art, Painting, Inglewood, Queensland, Australia.
Hypnotic Post/ Contemporary Abstraction Swan Coach House, Atlanta, GA
- 1999 *Collaborations – Index* Lamar Dodd University, - Beaumont, TX
Gee Gaw - Site specific installation, Winthrop University, Rock Hill, N.C
Woman's Place Site Specific installation Bear Brewery, Atlanta, Ga. curator-Jill Larson
Switch - Alternate light. Site-specific installation, Eyedrum, Atlanta GA
Georgia Artists Painting, Columbus Museum of Art, Columbus, GA
- 1998 *Women on the wall* Site specific installation, City Gallery East, Atlanta, GA
Self - Site specific installation, Atlanta Perimeter College, Atlanta GA
Jane Doe - Women's history month, Site-specific installation, Atlanta, GA
Process and Resolution Works on paper, Kiang Gallery, Atlanta, GA
- 1997 *Georgia Biennale* Painting Contemporary Arts Center, Atlanta GA (catalogue).

RESIDENCIES AND AWARDS

- 2006 *Scholarship* SECT 111 2006 TechnoSpheres: **FutureS of Thinking**, the Third. Annual Seminar in Experimental Critical Theory (SECT III). Irvine, CA
- 2003 *Individual Artist Grant* Blind Video, Bureau of Cultural Affairs, Atlanta GA – Multimedia installation in collaboration with the blind community and VSA
- 2001/4 *Artist in Residence* The Contemporary Arts Center, Atlanta, GA. (4 years)
- 2001 *Individual Artists Grant* Bureau of Cultural Affairs Hardware. - Experimental animation, GA
Artist Residency Helene Wurlitzer Foundation, Taos, NM (3 months)
- 1998 *Artist in Residence* Pike County, GA
- 1995 *Artstravaganza*, Award winner Hunter Museum of Art, Chattanooga, TN

EXHIBITIONS CURATED

- 2003 *Blind Video* Site-specific installation / multi media, VSA for the Arts, Atlanta, GA
In collaboration with visually impaired and blind community
Bridge the Gap VSA for the Arts in collaboration with Georgia State University and deaf community, juried exhibition Atlanta, GA
- 2002 *Join the dots* alternative drawing Ruby Green Foundation, Nashville, TN

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- 2000 *Index* - moving into the 21st century 17 national and international artists City Gallery East, Atlanta, GA
- 1999 *Collaborations Index* - moving into the 21st century 17 national and international artists and students, Beaumont University, TX
- 1998 *Women on the wall* Site specific installation, City Gallery East, Atlanta, GA
- Self* - Site specific installation, Atlanta Perimeter College, Atlanta GA
- Jane Doe* - Women's history month, Site-specific installation, Atlanta, GA

PUBLIC ART

- 1999 Hartsfield international Airport – Atlanta, GA Installation for public art
- 2002 Georgia Supreme Court Atrium finalist– public art proposal for dome, wall and floors - Runner up

TALKS / CONFERENCES

- 2007 HOIT India, “*Home , community oriented ICT for the next Billion*” Panel - Food and technology
- 2007 Society for Disability Studies, Published Conference Paper, ‘*Alternate techniques in education*’ Seattle WA
- 2007 UC Darnet: UC Digital Arts Research Network ‘*Technology, Consumer Culture and the BioPolitics*’ of Food panel. University of Riverside, CA
- 2006 University of Irvine, California Digital Animation presentation and demonstration, CA
- 2003 Memphis Art Institute, Memphis Ten. Visiting Artist Coker College, Visiting Artist Hartsville SC
- 2002 The Contemporary Arts Center *A convocation / unnatural beauty* Atlanta, GA
- 2001 High Museum of Art “*THRAXPAT*” Individual Artists lecture, Atlanta, GA
- The Contemporary Arts Center “*Pop_a_derm*” Artist talk / biennial Atlanta, GA.
- 1999 SECAC-South Eastern College Art Assoc. Artist talk – *Art and the next millennium*, NC
- The Contemporary Arts Center Panel – Contemporary Painting Atlanta, GA
- Winthrop University Visiting Artist – Gee Gaw NC

EDUCATION

- 2007 **MFA** ACE: Arts, Computation + Engineering University California Irvine, Ca.
- 1996 **MFA** Drawing and Painting Georgia State University, Atlanta, Ga.
- 1985 **BA** Visual Communications Institute of Technology, Sydney, Australia